

Nicolas Kuhn

4.2

für Harfe und Klavier

2013/14

Besetzung

Konzertharfe

Konzertflügel

Skordatur

Die Harfe ist folgendermaßen umgestimmt:

Alle Saiten (außer e1) werden vollständig einen Viertelton über die Stimmung des Flügels gestimmt.

Das e1 sollte jedoch mit der Stimmung des Flügels übereinstimmen.

Die Vorzeichen zu Beginn der Notenzeilen sind als Symbol für die generelle Skordatur zu verstehen, können also beim Spielen ignoriert werden.

Weitere Spieltechniken

Harfe:



Für diese Spieltechnik wird ein kleiner, leichter Holzstab benötigt (etwa ein asiatisches Essstäbchen o.Ä.)

Dieser wird unmittelbar nach dem Zupfen an die Saite gehalten, sodass ein geräuschhaftes, unregelmäßiges Schnarren entsteht (quasi *saltando*).

♩ = 70

Harfe

Klavier

Measures 1-3. Harp part: Measure 1 has a complex arpeggiated texture. Measure 2 has a sustained chord with dynamics *p*. Measure 3 has a melodic phrase with dynamics *mf* and *p*. Piano part: Measure 2 has a few notes with dynamics *p*. Measure 3 has a few notes with dynamics *p*. A circled plus sign is above the harp staff in measure 3.

Hrf.

Kl.

Measures 4-6. Harp part: Measure 4 has a complex texture with a triplet of triplets and dynamics *ppp*. Measure 5 has a triplet of triplets with dynamics *ppp*. Measure 6 has a triplet of triplets with dynamics *mp*. Piano part: Measure 4 has a melodic line with dynamics *mp* and a less-than sign. Measure 5 has a melodic line with dynamics *mp* and a 5:4 ratio. Measure 6 has a melodic line with dynamics *ppp* and a 5:4 ratio. A circled plus sign is above the harp staff in measure 6.

2
8

Hrf.

p

3

Kl.

8

pp

pp pppp

matt und fahl

14

Hrf.

p

3

senza misura

14

Kl.

pizz.

mf

5:4

ord.

mp

vollständig
ausklingen lassen

18

Hrf.

fz

secco

p

18

Kl.

f

pppp

pp

cantabile

pppp

quasi al niente

Reo. -----

22

Hrf.

Kl.

p

ppp

pp >

mp

ppp

3

28

Hrf.

Kl.

p

8va

p

32

Hrf.

Kl.

8va

p

p

pp

pp

pp

3

p

3

p

3

p

pp

pp

matt und fahl

4
37

senza misura

Hrf.

37

Kl.

pizz.

p

ord.

pppp

mf

vollständig ausklingen lassen

Red.

41

Hrf.

a tempo

pp

pp

pppp

pp

41

Kl.

ppp

pppp

pppp

pp

pp

pp pppp

5:4

44

Hrf.

ppp

pppp

44

Kl.

ppp

pppp

fz

3

49

Hrf.

pp

49

Kl.

pizz. *mp* *p*

ord. *matt und fahl*

54

Hrf.

pppp *pp* *p*

54

Kl.

pppp *ord.* *sf*

59

Hrf.

mp *pp* *p* *mp*

59

Kl.

pppp *mf > ppp* *ppp* *mp*

pizz. *mf > ppp* *mp*

senza misura

6
63

Hrf.

Kl.

mp vollständig
ausklingen lassen

Red.

65

Hrf.

Kl.

a tempo

p

pizz. ord. 3

mp *pppp*

69

Hrf.

Kl.

p pp pp *ppp* *pppp*

ord. 3

72

Hrf.

72

Kl.

p

75

Hrf.

mp *p* *fz*

75

Kl.

pizz. *mf* *f* *ppp*

ord.

78

Hrf.

p

78

Kl.

p *pppp* *f*

ord.

5:4

> quasi al niente

senza misura

82

Hrf.

Kl.

mp

vollständig
ausklingen lassen

Red.

84

Hrf.

Kl.

pp

p

p

ppp >

pp

mf > *ppp*

mp

8va

loco

cantabile

88

Hrf.

Kl.

mf

mp

p

ppp

p > *ppp*

pppp

mf

pizz.

cantabile

ord.

pizz.

92

Hrf.

ff (schnarren lassen) ⊕

3

3

Kl.

ord. *fff* (mit dem Unterarm) *tenuto!* *sffz* *p*

ord. *ff* 3

94

Hrf.

mp *p* *pp* *pp*

3

3

Kl.

mp *pppp* *ppp* *cantabile*

pizz. ord. 3

(mit dem Ellenbogen - stark ausholen!) *brutal und kurz* *sffffffz* poss.

98

Hrf.

pp *mp*

98

Kl.

pizz. ord. pizz. *mf* *f* poss. *tenuto!* *mf pppp*

10
102

Hrf.

Kl.

p

p

p

p

senza misura

106

Hrf.

Kl.

vollständig
ausklingen lassen

ped.

a tempo

108

Hrf.

Kl.

p

mp

p

pp

ppp

p > quasi
al niente

112

Hrf. *poco f* *ppp* *pp*

Kl. *8^{va}* *loco* *ppp* *p* *mp* *pizz.* *fz* *pizz.* *fz*

117

Hrf. *mp* *p*

Kl. *ppp* *ppp* *mp* *pp* *pp* *pp* *pppp* *pp* *pppp*

ord. *5:4* *5:4* *sehr weich* *cantabile*

(mit der flachen Hand) *(mit dem Unterarm)*

120

Hrf. *fz* *sf*

Kl. *pp* *mf* *f* *mf* *pppp*

12
121

Hrf.

Kl.

f *pppp* *pp* *pp* *mp* *pppp*

[Flageolett abgreifen] 5 ord.

Sost. Ped. ————— bis T. 139 halten

124

Hrf.

Kl.

pp *p* *mp* *pppp*

pizz. loco *fz* *fz* *ord.* *mp*

126

Hrf.

Kl.

p *pp* *mp* *p* *mp* *ppp* *pppp*

pizz. cant. *ppp* *pppp* *sf*

5:4

128

Hrf.

mp

5:4

128

Kl.

[direkt am Hämmerchen abgreifen]

mp

9

5

ord.

[mit Fingernagel abgreifen]

10

ppp

4 ↑

14 ↓

14 ↓

p

mp

poco sf

8vb

loco

loco

mp

130

Hrf.

3

⊕

mp

3

⊕

130

Kl.

sfz

7

pizz.

ord.

5

31 ↓

fz

fz

fz

fz

14 ↓

fz

8vb

mp

loco

8vb

132

Hrf.

⊕

⊕

⊕

⊕

⊕

5:4

fz

fz

fz

sfz

f

132

Kl.

7

ord.

pizz.

ord.

9

mp

7

31 ↓

pp

fz

fz

4 ↑

pp

31 ↓

p

mf

pppp

mp

14
134

Hrf.

Kl.

5:4 fz sf

5 3 3 7

3 14↓ 31↓

135

Hrf.

Kl.

mf p

fz mp mf fz

pizz. ord.

5:4 5:4 mf pp

ppp loco

136

Hrf.

Kl.

mf p

fz mp mf fz

7 ord. pizz.

31↓ mf pp fz fz

3 p fz pppp

8^{vb}

137

Hrf. *mf* *p*

Kl. ord. 5 7 *pp* *fz* *mp* *mf* *fz* *ppp* *sehr weich* *pizz.* *loco* 5:4 *fz* *fz*

138

Hrf. *mf* *mp* Holzstäbchen nehmen

Kl. 5 ord. 14 *pp* 5:4 *mp* 3 ord. 5:4 *fz* *fz* *8vb* *p* *mf*

139

Hrf. *mf* *mp* *p* *mp* *mf*

Kl. *pizz.* *fz* ord. *8va* 5:4 *p* *mf* 15^{ma}

pppp

Sost. Ped. ----- *

16
140

Hrf.

Kl.

f *mp* *p* *mf*

pizz. *fz* ord. *p*

ppp

141

Hrf.

Kl.

f *mp* *p* *mf*

mf *pp*

142

Hrf.

Kl.

f *mp* *p* *mf*

mp *ppp* *f*

pizz. *fz* *fz*

143

Hrf.

Kl.

f *mp* *p* *mf*

mfpp *mp* *p*

ord. *mf*

3 3 3 5:4 15^{ma} loco 5:4

144

Hrf.

Kl.

f *mp* *p* *mf*

p *pizz.* *fz* *mf*

ord. *fz* *mf*

3 3 3 5:4 5

145

Hrf.

Kl.

f *mp* *p* *mf*

ord. *mf* *pp*

3 3 3

18
146

Hrf.

Kl.

f *mp* *p* *mf*

pppp *ppp*

8va *loco*

147

Hrf.

Kl.

f *mp* *p* *mf*

pp *fz fz* *ppp*

pizz. *ord.*

148

Hrf.

Kl.

f *mp* *p* *mf*

ord. *ten. e legg.* *mp* *p* *ppp* *pppp*

ten. e legg. *p* *p* *pp* *pppp*

149

Hrf.

Kl.

leggeriss. *f* *mp* *p* *mf*

pppp *8va* *zart* *matt* *p*

ppp marcato

150

Hrf.

Kl.

fz *f* *mp* *p* *mf*

pizz. *ord.* *8va* *loco* *matt* *pp*

ord. *pp* *8vb*

151

Hrf.

Kl.

f *mp* *p* *mf*

mf *fz fz* *mp* *mf*

mp *p* *mp*

20
152

Hrf.

Kl.

f *mp* *p* *mf*

ppp *p* *fz* *sehr weich* *mf* *p*

ppp *quasi al niente* *pppp*

pizz. *ord.*

153

Hrf.

Kl.

f *mp* *p* *mf*

p *pp* *p poco f* *mf*

ppp *mp*

matt *cant.*

154

Hrf.

Kl.

f *mp*

fz *ppp* *pp* *p* *mf*

poco f *ppp*

pizz. *ord.*

5:4

155

Hrf.

Kl.

f *f*

mp *poco f*

pp

Red.

vollständig ausklingen lassen

a tempo

157 *mit großer Ruhe; sanft*

Hrf.

Kl.

ab hier immer ausklingen lassen

pp

p *p*

mit großer Ruhe; sanft ord. pizz. ord.

31↓ *pp* *p* *ppp*

Red.

bis T. 176 halten

senza misura

Dauern frei wählen
jeder im eigenen Tempo

quasi sehr langsame Arpeggien



Hrf.



p sempre

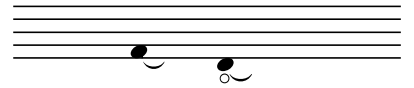
quasi sehr langsame Arpeggien 7



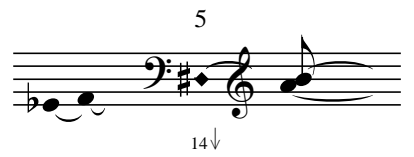
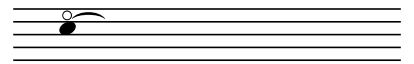
Kl.



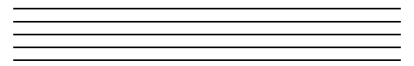
p sempre



Hrf.



Kl.



8^{vb} ($\overline{\bullet}$)



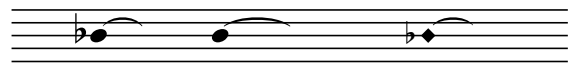
Hrf.



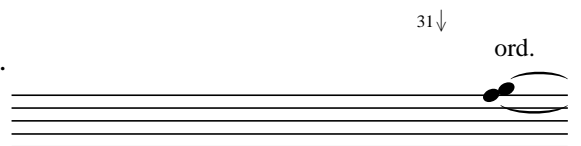
pizz.

ord.

7



Kl.



loco ($\overline{\bullet}$)

Musical notation for Hrf. and Kl. instruments. The Hrf. part consists of two staves with notes and slurs. The Kl. part consists of two staves with notes, slurs, and dynamic markings: *7*, *pizz.*, and *31↓*. A *8^{vb}* marking is present below the Kl. staff.

Musical notation for Hrf. and Kl. instruments. The Hrf. part consists of two staves with notes and slurs. The Kl. part consists of two staves with notes, slurs, and dynamic markings: *pizz.*, *ord. 7*, and *31↓*.

Musical notation for Hrf. and Kl. instruments. The Hrf. part consists of two staves with notes and slurs. The Kl. part consists of two staves with notes, slurs, and dynamic markings: *pizz.*, *ord. 7*, *31↓*, *ord.*, and *loco*. A *8^{vb}* marking is present below the Kl. staff.

Hrf.

Musical notation for Hrf. instrument. Two staves. The top staff has a whole note chord with a sharp sign. The bottom staff has a whole note chord with a sharp sign. A vertical line connects the two staves.

ord. pizz. ord. 7

Kl.

Musical notation for Kl. instrument. Two staves. The top staff has a whole note chord with a sharp sign, a whole note chord with a sharp sign, and a whole note chord with a sharp sign and a 31↓ marking. The bottom staff has a whole note chord with a sharp sign.

Hrf.

Musical notation for Hrf. instrument. Two staves. The top staff has a whole note chord with a sharp sign, a whole note chord with a sharp sign, and a whole note chord with a sharp sign. The bottom staff has a whole note chord with a sharp sign.

7 7

Kl.

Musical notation for Kl. instrument. Two staves. The top staff has a whole note chord with a sharp sign, a whole note chord with a sharp sign, and a whole note chord with a sharp sign. The bottom staff has a whole note chord with a sharp sign, a whole note chord with a sharp sign, and a whole note chord with a sharp sign. Markings include 31↓, 31↓, pizz., and loco.

Hrf.

ord.
7 7

31↓ 31↓

Kl.

8^{vb}

ord. 7

31↓

ord.

loco 8^{vb}

Hrf.

7 7

31↓

Kl.

8^{vb}

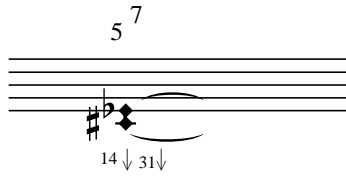
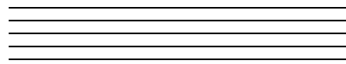
The image shows musical notation for two instruments: Horn (Hrf.) and Clarinet (Kl.).

Hrf. (Horn): The notation consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord with notes G4, A4, and Bb4. The lower staff has a bass clef and contains a whole note chord with notes G3, A3, and Bb3.

Kl. (Clarinet): The notation consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord with notes G4, A4, and Bb4. Above the staff are two '7' symbols, and below the staff is a '31' symbol with a downward-pointing arrow. The lower staff has a bass clef and contains a whole note chord with notes G3, A3, and Bb3, enclosed in parentheses.



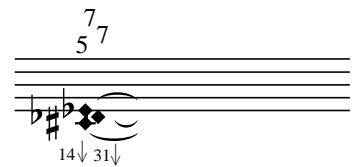
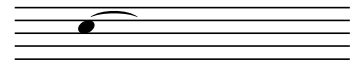
Hrf.



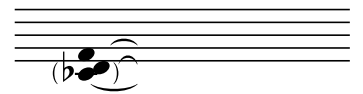
Kl.



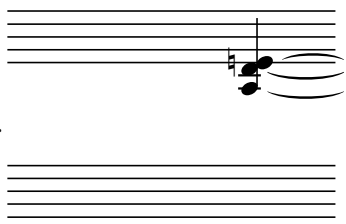
Hrf.



Kl.



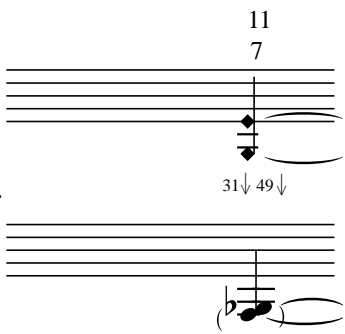
Hrf.



Musical notation for Horn (Hrf.) consisting of two staves. The top staff contains a single note with a fermata, while the bottom staff is empty.

9
4

Kl.



Musical notation for Clarinet (Kl.) consisting of two staves. The top staff has a note with a fermata, with fingerings 11 and 7 indicated above it. The bottom staff has a note with a fermata, with fingerings 31 and 49 indicated below it.

9
4

9
4

9
4

a tempo $\text{♩} = 40$ lange 29

Hrf.

pp

Kl.

174 10 7 7 ord. 7¹¹

11 11 9 5 ppp pp

pp *ppp* *pp*

49↓ 14↓ 4↑ 31↓ 14↓ 31↓ 31↓ 49↓

----- *ped.* ----- *

lange

$\text{♩} = 70$

Hrf.

177

Kl.

177 ord. *schlicht*

mf

loco *ped.* ----- *

abrupt und deutlich
wegnehmen